



Band Department

Parent/Student Handbook 2014-2015

Chris Taylor, Director of Bands
Catherine Maloney, Director of Bands- PHMS
Nathan Hochstetler, Assistant Director of Bands

1 Arabian Drive
Pendleton, IN 46064
765-778-2161 ext. 6033
www.phhsband.com

Sponsored by
South Madison Community Band Boosters

WELCOME TO THE 2014-2015 SCHOOL YEAR OF THE PENDLETON HEIGHTS HIGH SCHOOL BANDS

Dear Students and Parents,

Welcome to the start of a new year. We are excited to have each of you as a part of the program at PHHS. We have planned a year full of opportunities to learn, grow, and perform. It is our hope that you will enjoy seeing the progress that your student makes throughout the year.

The Pendleton Heights Band program has a history of great things and we want to build and capitalize on those. A successful program has parents and students that have a strong shared vision along with parents and students that will work hard towards that vision. Compassion, determination, practice, and hard work are other parts leading to success. We have already seen that take place. We know we can and will continue to grow and serve the students of South Madison.

The final ingredient is communication. We are always willing to share our thought process and ideas we have for the students. Please know that everything we do will be in the best interest of students. We love working with young people and are passionate about learning through the arts. As we all work together, please feel free to throughout the year.

As always, we attempt to give you as much information as possible in the beginning. Please be flexible and patient as we continue to create the best program for each student every year.

Who's Who in the PHHS Band Department

Director of Bands ctaylor@smcsc.com	Chris Taylor
Director of Bands- PHMS cmaloney@smcsc.com	Catherine Maloney
Assistant Director of Bands nhochstetler@smcsc.com	Nathan Hochstetler
Percussion Director adambrosman@hotmail.com	Adam Brosman
Guard Director Wyndex07@aol.com	Justin Surface

ADDITIONAL STAFF

From time to time, we will bring in additional instructors and guest clinicians. Working with other professional musicians is an excellent way to continue to learn through music. Students should value those opportunities and treat each of the guests with the same respect they give to their regular instructors.

FINANCIAL POLICY

Individual accounts are set up for each student. These accounts may be used by the student for band fees, instrument needs, uniform needs, private lessons through the school (if agreed upon with instructor as taxes are taken directly out) and any travel related expenses only. The accounts are funded by payments into the account and/or money earned by the student by participating in fundraisers.

During the year, opportunities are provided for the student to earn money for his/her account. Each student's account is credited upon the amount earned.

Money in an account follows a student while they are enrolled in a band class. If they drop band before they graduate, the money goes to the general band fund. When they become a senior, there are 4 options that they have (please see senior account information). **A refund of money is not possible.** All money that enters into the account will remain or be used for the above mentioned expenses.

FEES

The fees are as follow for each group:

Marching Band- \$395 (includes all instructor fees, camp fees, food for football games and contests, and design)

Solo and Ensemble- \$7 per ensemble, \$13 per solo

Concert Uniform- (see uniform page)

Indoor Percussion- \$325(approx.)

Winter Guard- \$325 (approx.)

Jazz Bands- no fee

Pep Band- \$8 (shirt)

EQUIPMENT

Each student is to be responsible for his/her own equipment. Students will be issued a technique book at the beginning of the year. This is to be returned at the end of the year in good condition. Replacement cost is \$15. All students should have the "Blue Book" titled "Foundations for a Superior Performance." These are available through Muncie Music if you have lost yours.

Woodwind reed players should have at least 4 good reeds at all times. It is recommended to buy a box and rotate reeds as they will last much longer. Reeds are only available from service centers. Vandoren reeds are strongly recommended.

Brass players should have their own valve oil and slide grease. As a student progresses, their mouthpiece should progress as well. Students may always check with a director to see what kind of mouthpiece they should have.

Percussion students should have their own concert sticks and mallets with them at all times. Their equipment should be locked in a locker (to prevent any issues).

Mr. Dan Miller from Muncie Music Center calls on our school each Tuesday and Thursday. Most equipment needs can be purchased through him. You may always call the store and have them deliver items to the school. 800-992-4481

They also have an online store where orders may be placed.

PEP BAND, JAZZ BAND, INDOOR PERCUSSION, WINTER GUARD

These groups are extra components of the band program that students may elect to be in (with the possible exception of Pep Band). Pep band is currently a volunteer group that plays at many of the boys and girls basketball games. As long as there are enough volunteers, it will remain a volunteer group. If there are not enough volunteers, it becomes part of the class requirements as the school requires a band to be at many of the games. There are 2 jazz bands that meet after school the beginning at the end of October/beginning of Nov. through the last performance of the year. Jazz Ensemble meets as a class second semester. Indoor Percussion and Winter Guard are extra-curricular parts of the program that require an audition and additional fees. Information regarding these programs will be available in the fall.

SECTIONALS AND AFTER SCHOOL REHEARSALS

Most of our work takes place during the school day. However, as a co-curricular class, there are after school events that take place which are required for a grade. Sectionals, solo and ensemble groups, and rehearsals before a performance take place after school. All full band rehearsals are listed on the calendar. Sectionals and Solo and Ensemble groups will be scheduled later in the year. With communication, we can always work with other school conflicts. Rehearsals will be scheduled enough in advance to allow time for students to schedule their work if applicable.

ALL-STATE GROUPS

Some students will have the opportunity to audition and/or apply for all-state groups which include All-State Percussion Ensemble, IMEA Honor Band, and All-State Bands. If a student is selected for one of these groups, the band department will pay half of the registration.

BAND BOOSTERS

Band Booster meetings are open to all parents of students in a band or guard. Meetings are usually held on the third Tuesday of each month at 6:30. Check the newsletter or website for exact dates.

BAND LOCKERS

Lockers are meant to store instruments and items related to band classes (mutes, reeds, oil, pencil, etc.). Other items such as food are NOT allowed. Marching Band students are allowed to keep marching band clothes in their locker (shoes and/or hoodie), however once the season is over those items must go home. Lockers must be locked all times (except class time), with combinations out of sight.

Students who do not comply with the rules may receive an **EVICTION NOTICE**. These notices are to serve as a warning to students who are not using their band locker properly. If students do not comply with locker procedures, they will lose the right to use a band locker and must find alternate accommodations for their instruments. Students will have 1 day to comply, then will be evicted. If a student plays a large instrument (tuba) and is evicted, alternative consequences will happen if their locker is misused.



PERFORMANCE POLICY

PERFORMANCE POLICY: All members are to attend performances as scheduled throughout the year. Absences will result in not earning performance points for that concert and your grade for the grading period can also be lowered one letter grade for lack of notification of your absence.

FOR UNEXCUSED ABSENCES: Any member that does not clear an absence for a performance will be subject to the above policy. Make-up points are not granted for unexcused absences. Unexcused absences can include, but are not limited to:

- Work (you receive a schedule in advance)
- Skipping
- Forgetting

FOR EXCUSED ABSENCES: All excused absences must be cleared as early as possible. Any known conflicts for the year can be written on the bottom of this paper. The latest notification time should be when we begin preparing music for the event in which you miss. **All excused absences** are required to make up the points. For most performances, a 5 page, typed, double-spaced paper on a music subject that you have approved by a director will make up the performance points.

Excused absences can include:

- Trip or Field Trip
- Wedding or Funeral
- Illness
- Emergency (must be an actual emergency)

All excused absences must be cleared in advance except for emergencies and illness (when it occurs after school). You must be at school the day of a performance to perform.

If you need to contact a director, please keep and use the following contact information:

Mr. Taylor: ctaylor@smcsc.com

Mr. Hochstetler: nhochstetler@smcsc.com

Mrs. Maloney: cmaloney@smcsc.com

Phone: 778-2161 ext. 6033

CONCERT UNIFORMS

For Symphonic Band, Wind Ensemble, and Jazz Bands:

Boys (all items are used rentals):

White Tux Shirt- \$12

Black Tux Pant- \$25

Black Bow Tie- \$8

Tux Jacket (Wind Ensemble only)

- \$10 rental, includes cleaning

Black shoes (own- no tennis shoes)

Black Socks (own)

Girls:

Black Concert Dress

- \$54 (extra for larger sizes)

Black shoes

All students will be in a total concert black attire (no accessories).

All checks should be made to PHHS Band. Uniforms will be ordered in late August. Payment is due when uniforms arrive.

INSTRUMENTAL MUSIC POLICIES AND PROCEDURES

1. Students will have 2 minutes from the time the bell rings to be in their seat, have their instrument ready, have music and pencil, and be prepared for class. Once a director steps on the podium, class should begin in silence. Students will have 2 minutes at the end of class to put materials away.
2. Cell phones are permitted during class provided they are being used for approved rehearsal items such as tuners or metronomes.
3. As this is a performance class and it matters when you're not here, please inform a director if you know you will be absent.
4. Students are welcome and encouraged to come down and practice anytime during the day they are allowed. Passes will always be written (barring other circumstances) from a class during free time, a free period, or lunch. Students must practice and not "hang out" while in the band room. The room, with prior notice, can be open before and after school as well.
5. 1st chair players may call a sectional with approval from a director.
6. There is to be no gum...ever, in the band room.
7. There is a lot of expensive equipment (including your personal equipment). Play only instruments that are yours or that you are assigned to play on.
8. Please use one of the 2 band room entrances (not the office entrance) to enter an exit the band room.
9. Please keep the room clean. Do not leave personal items on the table or anywhere besides under your chair or in your locked locker. Dirty lockers may result in losing the privilege.
10. Use your folder slot to keep your folder and music in- do not use the locker (music can be damaged easily).
11. Follow all practice room rules. Clean up the practice rooms and band room when you are finished (all stands put away, chairs put back in order).
12. Simple behavior rules- Respect others, respect the room, respect yourself.

Consequences:

- 1st offense- Warning
- 2nd offense- Teacher/Student Conference
- 3rd offense- Parent communication
- 4th offense- referral

Symphonic Band-Wind Ensemble
CLASS INFORMATION
MR. TAYLOR, MR. HOCHSTETLER, MRS. MALONEY,
MR. BROSMAN

Expectations

This class is designed to further your music skills. Each class is intended to help you reach your maximum potential for performing and understanding musical concepts. The class will utilize a variety of different methods including, but not limited to: playing, singing, playing and written tests, small group work, sectionals, and guest artists.

Attendance

This class follows the school policy on attendance. In a performing class such as this, it is important that all students be present. Please inform me when you know that you will be gone. Attendance at performances is mandatory unless prior approved by the director.

Grading

You will be responsible to make sure you have enough points for the grade in which you want to earn each nine weeks. **MISSING A CONCERT WITHOUT BEING EXCUSED OR A PROJECT (ONE IN PLACE OF A PERFORMANCE) RESULTS IN THE REDUCTION OF 1 LETTER GRADE IN ADDITION TO NOT RECEIVING THE POINTS.** Please notice what points are available each nine weeks. Maximum points received will be as follows:

Concerts/Festivals (attendance and participation): 100 points

ISSMA Contest: 150 points

After School Rehearsals: 50 points

Solo and Ensemble Participation: 150 points

Written work/Quizzes: 50 points

Sectionals: 40 points

Extra Credit- Projects (others-can be done at any time with approval- 1 per 6 weeks): 30 points

Playing Tests: 100 points

Concert Report (1-2 pp. typed report over a concert you attended- 3 per six weeks): 30 points

Participation: varies by term (points are earned by being prepared with all materials and participating every day)

GRADING SCALE (Percentage)

90-100 A

80-89 B

70-79 C

60-69 D

59 and Below F

PENDLETON AWARDS PROGRAM

The awards for each year will be as follows:

Marching Band Awards:

Outgoing Drum Majors

Outstanding Freshman Marcher

Outstanding Freshman Musician

Outstanding Sophomore Marcher

Outstanding Sophomore Musician

Outstanding Junior Marcher

Outstanding Junior Musician

Outstanding Senior Marcher

Outstanding Senior Musician

Outstanding Guard Member

Most Improved Section

Most Valuable Member

Outstanding Section

4 year blankets

Senior (all) award

Letter after 2 years of the marching band program

Year End Awards:

Senior Award (all)

John Philip Sousa Award for Band

Patrick Gilmore Award for Band (runner up to the Sousa)

Louis Armstrong Award for Jazz Band

Woody Hermann Award for Jazz Band (runner up to Armstrong)

Main Award

Chandler Award

Winter Guard: Outstanding Member

Indoor Percussion: Outstanding Member

Symphonic Band: Outstanding Member

Wind Ensemble: Outstanding Member

Jazz Ensemble: Outstanding Member

Jazz Express: Outstanding Member